
GENERAL UPDATES

Arts and Sciences [Staff Professional Development Grants](#): These grants give staff the opportunity to receive professional development funding. The next Staff Professional Development Grant application deadline is Monday, January 31.

Sign up for SIS eReporting Training: Arts and Sciences Technology Services offers monthly SIS eReports training. SIS eReports helps answer important questions such as: How many of my minors graduated last quarter? How many majors do I have this quarter? This is a 3-hour, hands-on class that takes place in small groups. [Register for a session.](#)

NEWS

• **Award-winning Faculty/Staff/ Students**

Sultana N. Nahar, astronomy; and **Richard Freeman**, physics, were invited speakers at an international conference on Modern Trends in Physics Research in Sharm El Sheikh, Egypt in December. Both received Medals of Honor and certificates from conference organizers.

• **Opportunities**

Arts and Sciences in the Classroom: The [Arts and Sciences Facebook Page](#) would like capture the classroom experience for our fans. We are looking to feature six, 1-3 minutes videos, of arts and sciences lectures, discussions, workshops or lab sessions for the page. Please contact Shantay Piazza, piazza.31@osu.edu, if you would like to have your course featured.

Take Your Professor to Lunch, is an Arts and Sciences program that expands opportunities for student/faculty interaction outside the classroom. An undergraduate student may invite a faculty member to lunch, which is provided by the college upon approval via online application. This is a trial program and funding is limited.

The [Critical Difference for Women Program](#), with support from the Coca-Cola Foundation, announces two grant competitions for 2011. These competitions are administered by the Department of Women's, Gender, and Sexuality Studies; and the Coca-Cola Critical Difference for Women Research Grants' Committee, made up of faculty from five colleges.

Mershon Center for International Security Studies Research Grants is open to faculty and students, and may be used for a variety of purposes, including: travel, research, seminars, conferences, interviews, experiments, workshops, and more. Applications must be for projects related to the study of national security in a global context. The deadline is January 31.

[Humanities Merit Scholarships](#) recognize academic achievements of undergraduate humanities majors'. Students may apply for funding from four endowments via one online application. The application deadline is February 11.

[Diversity and Identity Studies Collective \(DISCO\) Interdisciplinary Minors Scholarships](#) provide funding to undergraduate students with a minor in: American Indian Studies, Asian American Studies, Disability Studies, Latino/a Studies, and/or Sexuality Studies. Application deadline is February 18.

[Humanities Study Abroad Scholarships](#) provide funding support to undergraduates majoring in the humanities and planning to study abroad Summer 2011 – Spring 2012. Students may apply for funding from six endowments via one online application. Application deadline is February 25.

[The Student Technology Consultant Program](#) in the Center for the Study and Teaching of Writing, provides undergraduates with training to assist faculty, staff, and graduate students with individualized technology support. To schedule an appointment, please visit the web site and submit a request form.

• Upcoming Events

Thursday, January 27: The Center for the Study of Religion hosts Professor Robert Orsi, Department of Religious Studies at Northwestern University, Thompson Library, Room 165, at 4:30 p.m., speaking on the *Secrets of the Confessional: The Sacrament of Penance and the Making of 20th Century U.S. Catholicism*.

Thursday, January 27: *Rhetorics and Practices of Agency: Young Women in the Era of Europe's Nascent Liberalism*. The *LiteracyStudies@OSU* lecture series continues with Mary Jo Maynes, historian of Modern Europe at the University of Minnesota, 4 p.m., 311 Denney, open to the public.

Thursday, January 27: *The Sounds of Desire*, written and performed by guest artist, Heather Raffo, with live music by Amir ElSaffar, Thurber Theatre, 7:30 p.m.

Friday, January 28: Mark Moffett, well-known ecologist, explorer, and photojournalist, will discuss *Adventures Among Ants: One Man's Remote Explorations to Chart an Alien Social World*, 7 p.m., 011 Jennings Hall. Free and open to the public with book-signing post-lecture.

Friday, January 28: *Artist Talk and Demonstration*. Multimedia artist Emily Moorhead maintains her ephemeral work, *Deconstructing Polarities 2*, in the *Time-Sensitive* exhibition. Moorhead will answer questions and welcome conversation about the work. Urban Arts Space, 3 p.m.

Friday, January 28: Come join the OSU Urban Arts Space from 5-7p.m. in the celebration of *Crossing the BLVD: strangers, neighbors, aliens in a new America* and *Third Eye*. Free and open to all.

Saturday, January 29: Karl Wohlwend performs 17th century music, written for *Baroque guitar*. Wohlwend introduces the instrument and presents works by Girolamo Foscarini, Angelo Michele Bartolloti, and Niccolò Matteis. In Hughes Hall, 8 p.m.

Tuesday, February 1: CMRS Film Series, *Perceval le Gallois* (1978), 7:30 p.m. 038 University Hall.

Tuesday, February 1: Black History Month Documentary Series, *A Passion for Justice: Ida B. Wells Barnett*, discussion lead by Dr. Linda James Myers, associate professor, Department of African American and African American Studies, 6 p.m., AAAS Extension Center, 905 Mt. Vernon Ave.

Wednesday, February 2: The Social and Behavioral Sciences Diversity Postdoctoral Fellows Lecture Series presents Teresa Mares, postdoctoral fellow in anthropology, on *Where's the Tortillas?* Examining the cultural and health-related consequences of dietary shifts following migration, 035 Psychology Building, 3:30 p.m.

Thursday, February 3: *Monthly Anime Adventure*. This month: trends in Anime that transcend general media and enter the realm of art. Free and open to all, 6-8:00 p.m., Urban Arts Space.

Thursday, February 3: CityMusic, in sponsorship with the East Asian Studies Center, offers an opportunity to experience Tuvan throat-singing by Mongolian ensemble Huun Huur Tu. Lincoln Theatre, 769 East Long Street. Students using WORLD as a discount code, get 10% off at all Ticketmaster locations, CAPA Box Office and [Ticketmaster](#).

Friday, February 4: CURA Winter Seminar Series continues with Oded Shankar, Ford Motor Company Chair in Global Business Management, Fisher College of Business. He is author of *Chinese Copycats: How Chinese Companies Use Imitations to Gain a Strategic Edge*, noon-1:20 p.m., 1039 Derby Hall. Lunch served, RSVP Colin Kelsey, Kelsey.26@osu.edu.

Friday, February 4: CJRC seminar with Michelle Alexander, Moritz College of Law, speaking on *The New Jim Crow: Challenging Mass Incarceration in the Age of Colorblindness*, 9 a.m., 217 Journalism Building.

Sunday- Monday, February 13-14: [Modern Jewish Experience through the Lens of Dance](#) is a conference that will bring together dancers and dance scholars from the U.S. and Israel to examine Jewishness in dance in the 20th and 21st centuries. The conference is free and open to the public.

Thursday, February 24: [Urban Monthly Mix Exchange](#) allows the community to mingle, hear new musical artists and exchange mix CDs. This month's prize: \$15 for The Blue Danube; \$15 for Elevator Brewery & Draught Haus. Free and open to all, 7p.m., Urban Arts Space.

For a complete listing of Arts and Sciences Events, please visit the [College of Arts and Sciences website](#).

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If you have information or announcements for *News & Updates*, please contact Katlin McNally at mcnally.53@osu.edu. *News & Updates* will be published every Wednesday; deadline for content is Monday, at noon.