



Kohinoor Akhter Suchanda

Movie Actress, Director, Producer & Distributor



PROFILE OF BENGALI CINE ICON - SUCHANDA

Kohinoor Akhter Suchanda was born in the late 40's in Bangladesh. A household name Suchanda for millions of Bangladeshis at home and around the world had her budding talent for art and literature which flourished while a student of college under the University of Dhaka. She had debut in a surreal and much acclaimed Bengali movie "Kagojer Nouka" a Paper Boat revealing futility of life wrapped into illusion and infinity implanted in the setting of a typical Bengali sociocultural phenomenon in this part of the Indian Sub-Continent. She starred in a couple of movies directed by the Patriarch of Bengali movies Zahir Raihan. Zahir Raihan remains a legend of Bengali culture who directed the historic and landmark movie "Jibon Thekay Neya" which portrayed the conceptual labor pain of the birth of a new nation in the mass movement of freedom loving people in 1970 which ultimately became an integral part of the historic War of Liberation in 1971 giving birth to Bangladesh in the world atlas.

Suchanda has been acclaimed and awarded in many Awards from Home and Abroad in recognition of her excellence as an Actress in performing art of time-honored Bengali culture and civilization spanning thousand years. Serving more than four decades in cine-culture, Suchanda turned a Movie Director. She Directed one of the most celebrated Bengali Movies of all time in Bengali cinematography of the Indian Sub-Continent "Hazar Bochor Dhorey" - a story authored by Zahir Raihan which depicts the typically blended and untold tale of Bengali women folk in a moth eaten and in the aftermath of post colonial and infested with superstition. The Film concludes with a message calling upon to break the rotten dogma that dominates rural Bangladesh which is still shrouded with ill-practices of male chauvinism. The Movie has been profusely acclaimed with wide accreditations earning National Award as Best Directed Movie of the year along with picturisation and all other settings in the making of the surreal Movie.

Walking through an endless trail of the vicissitudes and time and clime of Bengali cine-culture growing over the years she stands an icon in the twilight era of a life time. A consummate performer of cultural excellence in quintessence and beauty added make Suchanda a role model for young performers of today and the posterity to come by. Suchanda walks through her twilight era with an ever ceaseless vision to make the best of her creation which is yet to come but deep inside she is crossing the cross road of life the quest which is in the offing.

Working Status: i) Movie Actress, Director, Producer & Distributor
ii) Proprietor of Suchanda Chalachitra

Social Activities: Chairperson of ALO Women & Children Development Organization

Achievements: i) Member of the Selection Committee of joint venture movie in the year 1986
ii) Jury of the "Chitra Taraka Sandhan Committee" in the year 1991

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- iii) Three (3) times elected Cultural Secretary and Member of Bangladesh Movie Artist Association
- iv) Member of Bangladesh Movie Director Association
- v) Member of Bangladesh Movie Producer & Distributor Association
- vi) Ex. Director of Bangladesh Chamber of Industries

The first generation of Bengali Movie Actress turned Movie Maker Suchanda debuted in a landmark Bengali feature Movie "Kagojer Nouka" in 1966 and since then performed in key roles for more than 100 movies to her credit that include all time Bengali classic movies such as Jibon thekay Neya, Behula, Anwara, Kalmilota, Dheray Bohey Meghna and a few other blockbuster movies based upon the historic war of liberation in 1971. She is also credited for production of some other quality and widely acclaimed movies from her own corporate movie production House of the nation, a house hold name in Bangladesh "Suchanda Chalachitra". Suchanda with her versatility, leadership and ability to excel in whatever she does, continues to amaze million of fans at home and abroad as matinee idol of yester year who has made her mark as Director-Actress.

Experiences: Since 1966 till date in about long 46 years so far acted in key roles as an actress in more than 100 movies.

Business Investment: Film Producer and Distributor of seven (7) movies with huge investments. Owner of M/S Suchanda Chalachitra – a leading house of quality and successful feature movies of the country.

Professional Award & Honors:

- National Award for 'Best Director' in 2005 for the Movie "Hajar Bochor Dhore".
- National Award for 'Best Movie' in 2005 for the Movie "Hajar Bochor Dhore".
- The Prothom Alo Jury Award in 2005 for 'Best Movie Director' and 'Best Movie Producer' for the Movie "Hajar Bochor Dhore"
- Taskand Journal Award in 1974 at Taskand International Film Festival
- Nigar and Cine Journal Movie Award in Pakistan
- Special Award in recognition of her outstanding contribution as a member of Movie Producer and Distributor Association of Bangladesh.
- Special Award in recognition of her outstanding contribution as a Cultural Secretary of Movie Artist Association of Bangladesh.
- Special Award in recognition of her talent as an ex. Student of Jessore Govt. Girls High School

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