ARTS AND SCIENCES

News & Updates February 2, 2011 View as PDF

CONTENTS General Updates: Shanda, Divisional Dean appointment Ferris to Lead Arts Initiative ASCSAC needs your input Sign up for SIS eReporting Digital Media Challenge

News: Award-winning Faculty/Staff Students Opportunities Upcoming Events

GENERAL UPDATES

Shanda receives permanent appointment as Divisional Dean, Arts and Humanities (read more)

Shanda has served as interim dean since July 2010; he is a professor and former chair of the Department of Theatre.

"I have been impressed with Mark Shanda's leadership during his interim appointment and look forward to working with him as we continue to move forward with our ambitious agenda for Arts and Sciences," said Steinmetz. "I am confident that Arts and Humanities will make great strides under his leadership."

Ferris to Lead Arts Initiative (read more)

Lesley Ferris, professor and former chair of the Department of Theatre, has been named interim executive director of the Arts Initiative at Ohio State. Ferris replaces Karen A. Bell, who retired in December.

"Lesley Ferris' appointment keeps the mission of the Arts Initiative moving forward during this time of transition," said Steinmetz. "Her background as a department chair, her history of arts advocacy, and her current role as director of the OSU/Royal Shakespeare Company partnership reflect someone who is already advancing the arts and impacting our communities. Ferris will serve until a new executive director is selected in coming months."

The Arts and Sciences Staff Advisory Council (SAC) needs your ideas on staff events, staff development, and training opportunities. Help us help you: send questions, ideas and suggestions to SAC at <u>ASCSAC@osu.edu</u>. Answers and information will be posted on the <u>Staff Advisory Council page</u>. All correspondence is confidential.

Sign Up for SIS eReports Training

Arts and Sciences Technology Services offers monthly SIS eReports training. SIS eReports helps answer such important questions as: How many of my minors graduated last quarter? How many majors do I have this quarter? This 3-hour instructor-led, hands-on class takes place in small groups. <u>Register for a session</u>.

Call for Proposals: Want to share your project successes or techniques about teaching and learning with technology? **Innovate!** *Enhancing Student Engagement*, April 27, a symposium highlighting the role of technology in teaching and learning, building connections across campus and the region, is free to all faculty, staff, and students. Proposal deadline is February 14.

• Award-winning Faculty/Staff/ Students

Mei-Po Kwan, professor, geography and Distinguished Professor of Social and Behavioral Sciences, received the Association of American Geographers (AAG) Distinguished Scholarship Honors Award recognizing her pioneering scholarship in spatial behavior studies, critical social theory, feminist geography, and geographic information science.

Ohio State astronomers **Anil K. Pradhan** and **Sultana N. Nahar's** textbook, *Atomic Astrophysics and Spectroscopy*, was published by <u>Cambridge University Press</u>

Dr. Jon Woods, director of The Ohio State University Marching Band and professor of music education, received the College Band Directors National Association (CBDNA) Lifetime Achievement Award, recognizing Woods for 37 years of outstanding contributions to collegiate musicians, music education, and college bands.

Opportunities

Arts and Sciences in the Classroom: The <u>Arts and Sciences Facebook Page</u> would like to capture the classroom experience for our fans. We want to feature ten, 1-3 minute videos, of arts and sciences lectures, discussions, workshops, or lab sessions for the page. Please contact Shantay Piazza, <u>piazza.31@osu.edu</u>, if you would like to be featured.

<u>Take Your Professor to Lunch</u>, is an Arts and Sciences program that expands opportunities for student/faculty interaction outside the classroom. An undergraduate student may invite a faculty member to lunch, which is provided by the college upon approval via online application. This is a trial program and funding is limited.

The <u>Critical Difference for Women Program</u>, with support from the Coca-Cola Foundation, announces two grant competitions for 2011. These competitions are administered by the Department of Women's, Gender, and Sexuality Studies; and the Coca-Cola Critical Difference for Women Research Grants' Committee, made up of faculty from five colleges.

<u>Humanities Merit Scholarships</u> recognize academic achievements of undergraduate humanities majors. Students may apply for funding from four endowments via one online application. The application deadline is February 11.

Diversity and Identity Studies Collective (DISCO) Interdisciplinary Minors Scholarships provide funding to undergraduate students with a minor in: American Indian Studies, Asian American Studies, Disability Studies, Latino/a Studies, and/or Sexuality Studies. Application deadline is February 18.

<u>Humanities Study Abroad Scholarships</u> provide funding support to undergraduates majoring in the humanities and planning to study abroad Summer 2011 – Spring 2012. Students may apply for funding from six endowments via one online application. Application deadline is February 25.

Digital Video Editing Demonstration

On Thursday, February 17, <u>The Student Technology Consultant</u> Program will provide a demonstration of three non-linear video editing programs (Apple iMovie, Apple Final Cut, and Adobe Premiere) for anyone interested in learning the basics. <u>Register online</u>.

• Upcoming Events

Thursday, February 3: Dr. Julie Guthman, professor of community studies at the University of California Santa Cruz, will be talking on *Environmental toxins and fat bodies: toward a critical political ecology of obesity,* 1080 Derby, 3:30-5:00 p.m.

Thursday, February 3: CityMusic, in sponsorship with the East Asian Studies Center, offers an opportunity to experience Tuvan throat-singing, performed by Mongolian ensemble Huun Huur Tu, Lincoln Theatre, 769 East Long Street. <u>www.ticketmaster.com</u>.

Friday, February 4: CURA Winter Seminar Series continues with Oded Shankar, Ford Motor Company Chair in Global Business Management, Fisher College of Business. He is author of *Chinese Copycats: How Chinese Companies Use Imitations to Gain a Strategic Edge*, noon-1:20 p.m., 1039 Derby Hall. Lunch served, RSVP Colin Kelsey, <u>Kelsey.26@osu.edu</u>.

Saturday, February 5: City Center Gallery invites you to attend its monthly artist talk with *Third Eye* curator Ryan Walters and artists Frank Castanien, Elina Khachaturyan, Justin Luna, Cameron Sharp and Clifton Stommel,1-4 p.m., free and open to all.

Saturday, February 5- Saturday, February 12: <u>*Ob*·*ject Lessons*</u>, an exhibition debuting videos recently produced by the 2012 Master of Fine Arts in Acting candidates from the Department of Theatre.

Saturday, February 5- Thursday, March 31: <u>Perpetuating the Senses: 2011 Art Scholars Juried Exhibition</u>. The 2011 Arts Scholars Juried Exhibition features work from high-achieving Ohio State University students from all years of study who share a joint interest in the Arts, including music, visual arts, design, dance, and theatre. Free and open to all.

Monday, February 7: The 2011 Luebeck Lecture presents Ursula Heise, Stanford University, on *Biomemories: Narrative, Database, and Species Extinction*, Great Hall Meeting Room 2, Ohio Union, 3:30 p.m.

Monday, February 7: School of Music's, Faculty & Guests: Chiarina Piano Quartet, Weigel Auditorium, 8 p.m.

Tuesday, February 8: African American and African Studies Community Extension Center presents *The Tallest Tree in Our Forest: Paul Robeson*, with discussion leader, The Honorable Ray Miller, president, Center for Urban Progress.

Wednesday, February 9: <u>NSF Early Faculty Career Development Award</u> panel discussion 1080 Physics Research Building, 8:45-10:30 a.m.

Wednesday, February 9: The Center for Folklore Studies presents, The Italian-American Imaginarium in the Digital Era, a lecture by Professor Joseph Sciorra, of the John D. Calandra Italian American Institute, Queens College, City University of New York. 311 Denney Hall, 3:30-5:30 p.m.

Wednesday, February 9: Inaugural Lecture with Professor Sam Meier, Near Eastern Languages and Cultures, speaking on *Codes and Hidden Messages in Ancient Texts*, OSU Faculty Club Main Dining Room. Reception follows, 4:30 p.m., <u>RSVP here</u>.

Saturday, February 12: 10 a.m. – 4 p.m.: Museum of Biological Diversity (MBD) Annual Open House, 1315 Kinnear Road The MBD opens its house once a year to the public for a grand Show n' Tell that never disappoints. Curators work feverishly for weeks to prepare eye-popping exhibits and a brainstimulating feast of hands-on activities for kids of all ages. This year's focus is EXTREMES—the biggest, smallest, oldest, rarest, weirdest, prettiest, ugliest. The event is free; parking is free, and there is neither snow nor ice inside the Museum. Come and prepare to be wowed. For more info, contact: Meg Daly at <u>daly.66@osu.edu</u>

For a complete listing of Arts and Sciences Events, please visit the College of Arts and Sciences

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If you have information or announcements for *News & Updates,* please contact Katlin McNally at <u>mcnally.53@osu.edu</u>. *News & Updates* will be published every Wednesday; deadline for content is Monday, at noon.