

THE MU IOTA CHAPTER OF OMEGA PSI PHI FRATERNITY

THE 2010 TALENT HUNT COMPETITION

SATURDAY, MARCH 20, 2010 4:00 P.M.

FORT HAYES METROPOLITAN EDUCATION CENTER
546 JACK GIBBS BLVD. COLUMBUS, OHIO 43215



PURPOSE: TALENT HUNT IS ONE OF THE MANDATED PROGRAMS IMPLEMENTED WORLDWIDE BY OMEGA PSI PHI FRATERNITY.

ITS PURPOSE IS TO EXPOSE AND ENCOURAGE TALENTED YOUTH (HIGH SCHOOL STUDENTS) IN THE PERFORMING ARTS,

WHILE ASSISTING THEM IN FURTHERING THEIR EDUCATION.

OMEGA PSI PHI FRATERNITY, INC.

Talent Hunt History

The Talent Hunt program of Omega Psi Phi Fraternity, Inc. is one of several national programs designed to identify and support the youth of our nation and world. The original idea was credited to Brother J. Austin Atkins of Winston Salem, North Carolina, and Brother Dewey Duckett of Rock Hill, South Carolina. While the idea was conceived in 1945, the first District Talent Hunt program was held in the Sixth District in Charlotte, North Carolina, on April 19, 1946. The need for such a program was born out of unequal opportunity afforded to some American youth to develop and give full expression to their talents. The success of the Talent Hunt program, especially in the Sixth District, from the standpoint of community interest and the scholarship assistance made available to the winners as a result of overwhelming public support, led to its adoption by the national organization. Talent Hunt, as a national program, made its grand debut in 1953 when the Fraternity featured the winners of the local and regional contest on a public program at the Grand Conclave in Cincinnati, Ohio. The original statement of the Talent Hunt idea included this expression: Creative and outstanding capacities in any honorable activity should be eligible for consideration." During public presentations, all original displays were limited to the field of music. Since that time, the Talent Hunt program has been expanded to include other forms of the expressive arts. It is significant to note that prior to 1969, all participants in the Talent Hunt program were required to be high school seniors. The year 1969 appears on documents indicating a revision in the guidelines for the operation of Talent Hunt programs on every level. That revision expanded the level of participation to grades 9 through 12. The Talent Hunt Program of Omega Psi Phi Fraternity has touched thousands of students, many of whom have gone on to make outstanding contributions to their communities and to our world. Many have earned scholarships, awards, and recognitions through exposure from this program. It is our unyielding commitment to support our youth.

PROGRAM

| WelcomeBro. Mark C. Shaw | |
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| Talent Hunt Chairman | |
| InvocationBro. Anthony Preston | |
| Chaplain | |
| History of Talent HuntBro. Jhade Barnes | |
| | |
| Introduction of MCBro. Lawrence Spann | |
| Judges | |
| Min. Merlyn Ruffin, Joyce Robinson, Dr. Jan Edwards, Gene Walker & | |
| Bro. Ethan Farris | |
| Presentation of Contestants | |
| Mistress of CeremoniesMs. Brittany Westbrook | |
| WBNS 10TV | |
| De'Darius J. JacksonVocal Solo | |
| Beechcroft High School | |
| Alicia M. LucasPoetry | |
| East High School | |
| Tiantian ZhangVocal Solo | |
| Dublin Coffman High School | |
| Whitney L. WashingtonVocal Solo | |
| Eastmoor Academy | |
| Alburuj R. RahmanInstrumental Solo | |
| The Metro High School | |
| Chynna K. TurnerVocal Solo | |
| Dublin Coffman High School | |
| Chris S. UpchurchVocal Solo | |
| Centennial High School | |
| Allen R. Roe | |
| Fort Hayes Metropolitan Education Center | |
| LiLi M. SannerVocal Solo | |
| Bishop Watterson High School | |
| DeMeeshia W. Marshall | |
| Fort Hayes Metropolitan Education Center | |
| Chika N. Mora | |
| Bishop Hartley High School | |
| Recognition of Parents and Relatives | |
| & Closing Remarks Basileus | |
| Day Anthony Dugston | |
| Benediction Bro. Anthony Preston Chaplain | |
| Chaptain | |